

THERE'S A VACANT CHAIR AT HOME SWEET HOME

Elizabeth (When the World Goes Back On You) *Dillard*

As Introduced At
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Sue Willie

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and on the
CONCERT STAGE
by all the
LEADING ARTISTS OF AMERICA

LYRIC BY
JOE GOODWIN
MUSIC BY
JAMES F. HANLEY

PRICE
SIXTY
CENTS



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Try this over on your Piano IN OLD MANILA

CHORUS
OBLIGATO

Song

By MARY EARL

Down on Ma-ni - la Bay Down where the palm trees sway

rit.

In old Ma - ni - la Down be-side the moon-lit bay In old Ma-

rit. p

Just at the close of day she's wait - ing there

ni - la Af - ter twi-light ends the day A voice is

I seem to hear her call - ing O - ver the sum - mer sea A -

call - ing O'er the sum - mer sea And on the

whis - pering "Do you love me?"

breeze sweet mem - o - ries drift back to me Gui - tars are

p

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There's A Vacant Chair At Home Sweet Home

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(When The World Goes Back On You)

Lyric by
JOE GOODWIN

Music by
JAMES F. HANLEY

Sue Willie

Waltz moderato

The piano introduction is in 3/4 time, marked 'Waltz moderato'. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *rall.* (rallentando). The piece concludes with a final chord.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 'If you're wea-ry of wand-ring and scrambling for gold, And long for the Are you think-ing of days that are dimmed in the past, Does mem-'ry re-'. The piano part provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present. A handwritten signature 'Sue Willie' is written across the piano part.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'ones you love best, _____ If you're tired of it all, Let your flect gold - en schemes? _____ If the friends who were new Prove to'. The piano part continues with harmonic support. A handwritten signature 'Sue Willie' is also present in the piano part.

heart heed the call, For there's one lit - tle place you can rest: _____
 be friends un - true, Let two lov - ing hearts mend bro - ken dreams: _____

rall.

REFRAIN

There's a va - cant chair at Home Sweet Home, When the

mp *p-f*

world goes back on you, There's a pair wait - ing

there, The best friends you've had, Each care they will share, Your

D⁷ *C* *F*

moth - er and dad, Their sil - ver hair shows they've grown old, _____

D⁷ *G⁷ tang* *C*

But the love in each heart is pure gold, _____ There's a

D⁷ Dim *C* *F*

va - cant chair at Home Sweet Home, When the world goes

G⁷ *C* *F* *C*

back on you. There's a you. _____

rall.

THE SEASON'S SONG SUGGESSES

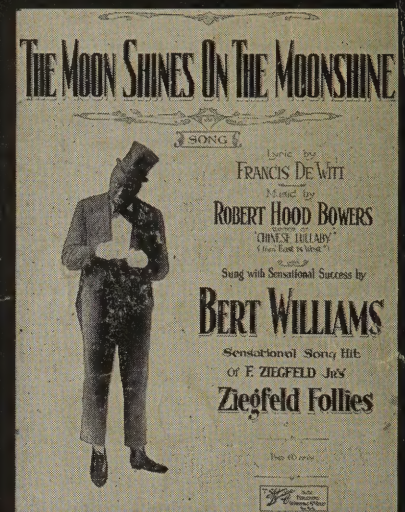
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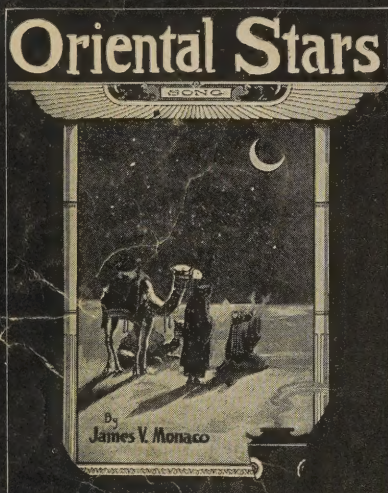
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